

# **“LE GRAND TANGO”**

**ASTOR PIAZZOLLA**

*Prepared by David Johnstone  
for Solo Violoncello and String Orchestra*

**VIOLONCELLO**

**Violoncello**

**Astor PIAZZOLLA**

**LE GRAND TANGO**

*(Prepared by David Johnstone for Solo Cello and String Orchestra)*

Div.  
(♩ = c. 116)

pizz.

I - Tempo di Tango

mp

arco

cresc.

mf

unis. arco

sub. p

17

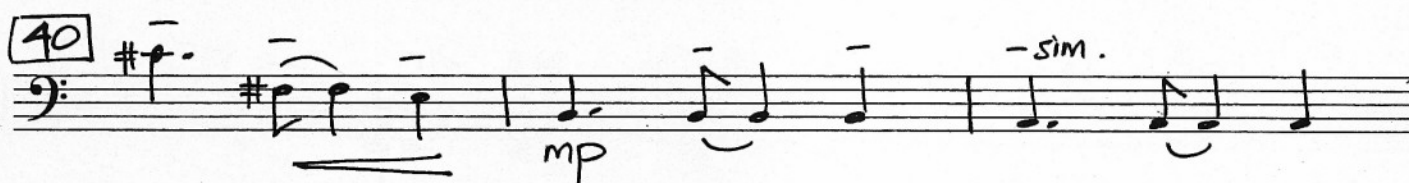
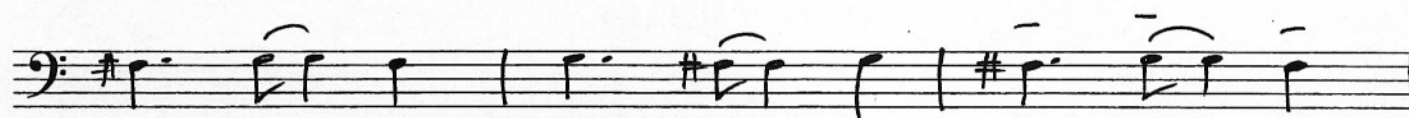
cresc.

25

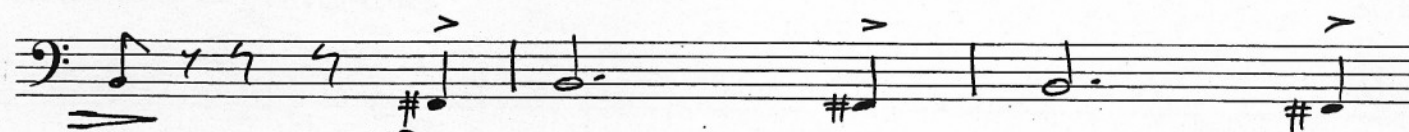
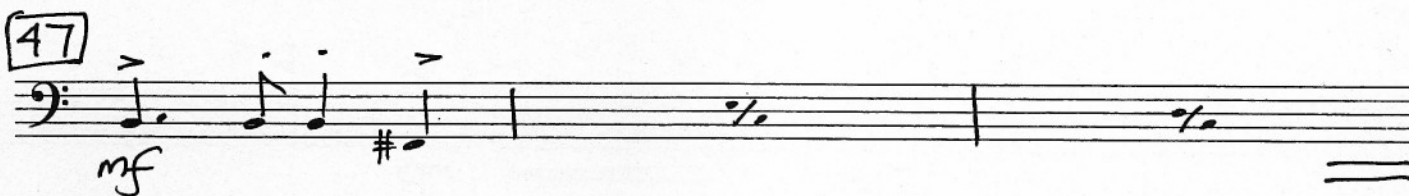
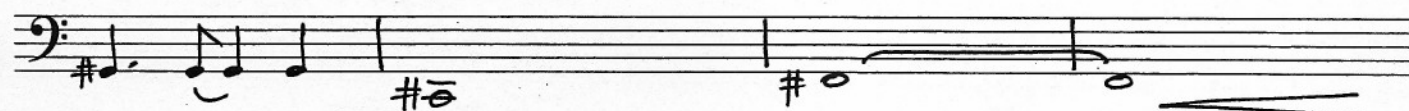
f



*sul III  
p più legato*



*-sim.*



*div.*



4.

unis.

mf

(62)

p

div.

(70)

mf

div.

(76)

mp

pochis. rit

p

atempo

(85)

mp

mf

mp

II Meno MOSSO

(♩ = c. 80)

mp

5

div.

rall. - - - - - A tempo

mf

unis.

p

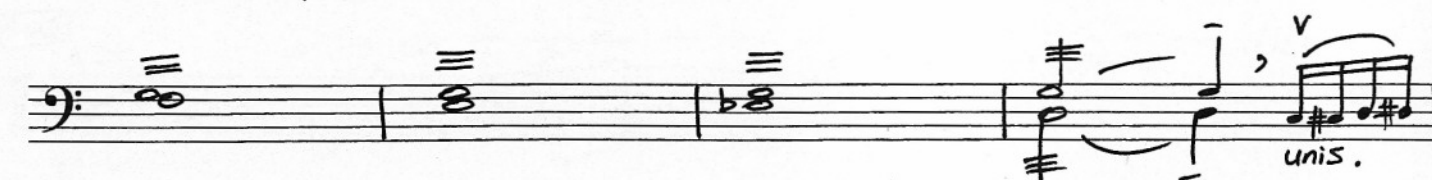
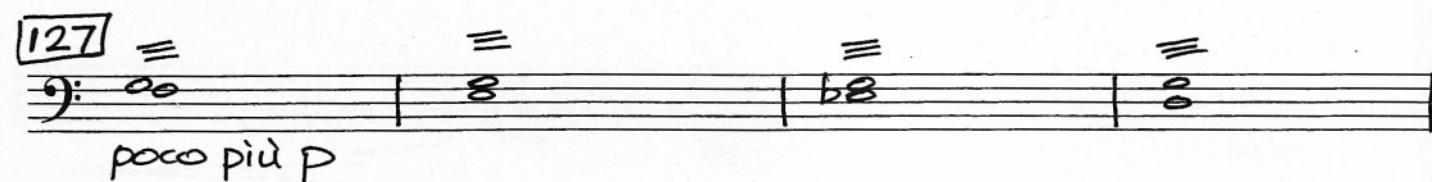
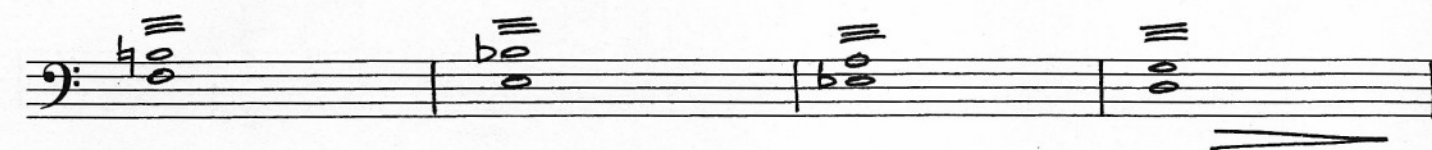
rall. - - - - -

V.S.

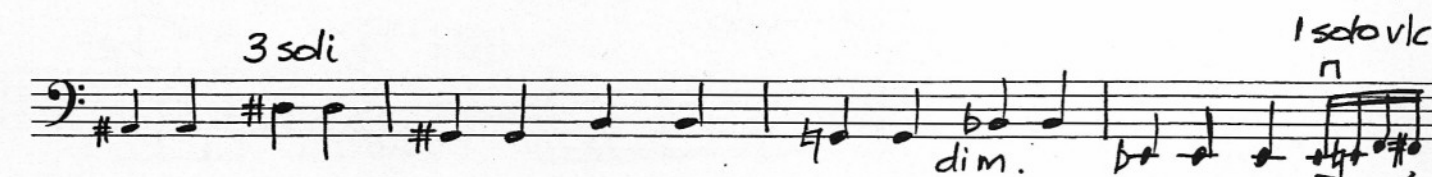
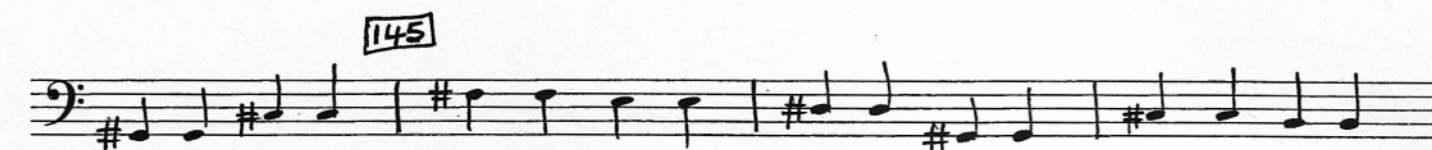
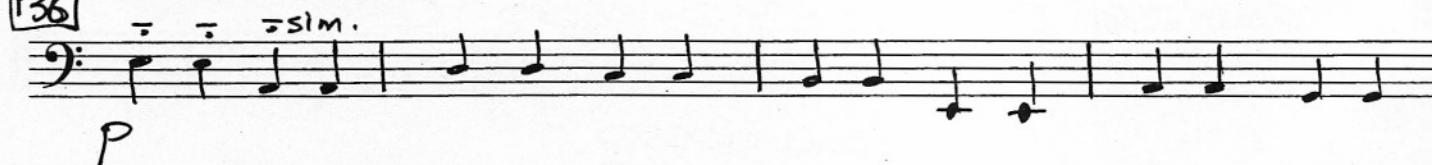
6.

A Tempo

[119] trem. div.



[136] Pesante (tristamente)





(1 solo pizz.)

musical staff with notes and a sharp sign (#) and dynamic markings *tutti arco* and *pp*

164 *tutti unis.*

musical staff with notes and dynamic markings *mf* and *mp*

musical staff with notes and dynamic marking *mf*

172 2 soli

musical staff with notes and dynamic markings *mp* and *(mp)*

musical staff with notes and a flat sign (b)

rall - - - - - , 178 *libero e cantabile tutti*

musical staff with notes, a double bar line, and dynamic marking *mp*

musical staff with notes and dynamic marking *unis.*

rall - - - - - a tempo

musical staff with notes and a double bar line

186

musical staff with notes, a flat sign (b), and dynamic marking *mf*

rall. - - - - -

musical staff with notes, a sharp sign (#), and dynamic markings *p* and *pp*

8.

## III - Più mosso

Handwritten musical score for a bassoon part, measures 203-218. The score is written on ten staves in bass clef. The key signature has one flat (B-flat). The time signature is 4/8. The tempo is marked "III - Più mosso".

Measures 203-218 are indicated by boxed numbers. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *mf* (measures 203, 204, 213, 214, 215, 216, 217, 218), *f* (measures 205, 210, 211, 212, 217), and *mp* (measure 218).

Articulation markings include accents (>) and staccato (>sim.).

Measure 218 is marked *giocoso* and *div.* (divisi).

The score ends with a double bar line and repeat signs in measure 218.



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and measure numbers.

**Staff 1:** *mf* (mezzo-forte). Contains six measures of eighth-note patterns with accents.

**Staff 2:** Contains six measures of eighth-note patterns with accents.

**Staff 3:** Contains six measures of eighth-note patterns with accents.

**Staff 4:** *div.* (divisi). Measure 248 is marked *unis.* (unison). Contains six measures of eighth-note patterns with accents.

**Staff 5:** Contains six measures of eighth-note patterns with accents.

**Staff 6:** Contains six measures of eighth-note patterns with accents.

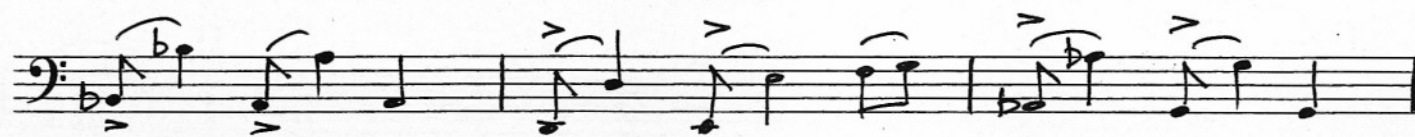
**Staff 7:** *unis.* (unison). Measure 249 is marked *f* (forte). Contains six measures of eighth-note patterns with accents.

**Staff 8:** Contains six measures of eighth-note patterns with accents.

**Staff 9:** Measure 256 is marked. Contains six measures of eighth-note patterns with accents.

**Staff 10:** Contains six measures of eighth-note patterns with accents.

10.



Handwritten musical notation on a single staff in bass clef. It begins with a half note G2, followed by a half note A2, then a half note B2 with a sharp sign. The next measure contains a half note Bb2 and a half note C3. The final measure consists of a half note D3, followed by eighth notes E3, F3, and G3.

Handwritten musical notation on a single staff in bass clef. It starts with a half note Bb2 and a half note C3. The next measure has a half note D3, followed by eighth notes E3, F3, and G3. Measure 288 is boxed and contains a half note A3, followed by eighth notes B3, C4, and D4. The final measure has a half note E4, followed by eighth notes F4, G4, and A4. The dynamic *ff* is written below the staff.

Handwritten musical notation on a single staff in bass clef. It begins with a half note A3, followed by eighth notes B3, C4, and D4. The next measure has a half note E4, followed by eighth notes F4, G4, and A4. The third measure has a half note Bb4, followed by eighth notes C5, D5, and E5. The final measure has a half note F#5, followed by eighth notes G5, A5, and B5.

Handwritten musical notation on a single staff in bass clef. It starts with a half note Bb2, followed by eighth notes C3, D3, and E3. The next measure has a half note F3, followed by eighth notes G3, A3, and B3. The third measure has a half note C4, followed by eighth notes D4, E4, and F4. The final measure has a half note G4, followed by eighth notes A4, B4, and C5. The marking *div.* is written above the first measure.

Handwritten musical notation on a single staff in bass clef. Measure 295 is boxed and contains a half note Bb2. A slur connects this note to a half note C3 in the next measure. The final measure contains eighth notes D3, E3, F3, and G3. The dynamic *sffz* is written below the first measure.

Handwritten musical notation on a single staff in bass clef. It begins with a half note A3, followed by eighth notes B3, C4, and D4. The next measure has a half note E4, followed by eighth notes F4, G4, and A4. The third measure has a half note Bb4, followed by eighth notes C5, D5, and E5. The final measure has a half note F#5, followed by eighth notes G5, A5, and B5. The dynamic *mp cresc.* is written below the staff, and the word *gliss.* is written above the final measure. The dynamic *sffz* is written below the final measure.





## VISIT!

**johnstone-music** is a most interesting and very active web page of the British born, now Spanish-based composer, arranger and cellist DAVID JOHNSTONE – a Web page very highly regarded by English-speaking musicians of many nations.  
- Almost everything is also offered in Spanish -

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**FREE downloads of ARTICLES** – in two main sections; one of general musical themes, and the other relating specifically to matters of the Violoncello – written by a wide range of professional musicians.

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**[www.johnstone-music.com](http://www.johnstone-music.com)**



# ¡VISITA!

**johnstone-music** es una interesante y muy activa página Web del violoncellista, compositor y arreglista **DAVID JOHNSTONE** – un sitio Web altamente valorada entre los músicos hispano-parlantes de muchos países.

- Toda la información está también ofrecida en inglés -

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Hay muchas partituras ofrecidas para **DESCARGA GRATUITA** - estas partituras, obras no publicadas por una editorial, incluyen piezas para los instrumentos de cuerdas (violín, viola, violoncello y contrabajo), vientos (flauta, oboe, clarinete, fagot), metales, piano y acordeón. La música de cámara está bien presente, y no solo representada por dúos, tríos y cuartetos, sino también por grupos más grandes hasta obras para orquesta de cuerdas (adecuadas ambas para orquestas de jóvenes y profesionales).

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Los contenidos 'normales' – biografías, actuaciones, extractos de audio (unos 50), imágenes, enlaces, grabaciones, formaciones de música de cámara, proyectos actuales, lista de composiciones, ventas de CDs etc. -

La Web se completa con secciones interactivas: Agenda, Noticias, Sugerencias, Encuesta breve, comentarios etc. Dejad vuestras opiniones, y añadir publicidad gratuita de cualquier actuación vuestra de una obra o arreglo de David Johnstone, con enlaces a vuestras Webs (o la de los organizadores) si lo deseáis. ¡¡ Disfruta la música !!

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